

The Nature of Recognition

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NATURE

1 Geographical environment under open skies that is not made by man, and which encompasses hills, valleys, forests, lakes, rivers etc. as well as the relevant flora and fauna.

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DIAMOND

Very hard carbon mineral with a very high refraction.

Utilised either as jewel or industrially, for cutting, drilling, grinding or polishing.

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JAR

1 Cylinder-shaped or curved container (of clay, glass, porcelain etc.) with a flat bottom and an opening at the top; can have a lid and one or two handles.

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TUBE

Long, hollow and cylinder-shaped object of e.g. iron, concrete, plastic or glass, used to direct liquid, air or other material from one place to another.

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CHAIN

1 Row of connected links or rings, mostly metal, used e.g. to fasten or connect objects or to drag something with a certain force.

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BARREL

1 Large container of e.g. wood or metal with the shape of an oblong cylinder, possibly with lightly bulging sides – used for transport and storage.

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PLATONISM

Philosophical movement founded or influenced by Plato which considers the sensuous, perishable world as incomplete mirror images of the true reality that consists of independently existing, eternal and unchanging ideas.

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PRODUCTION

To produce · e.g. create goods, make a hormone or create an intellectual or artistic work.

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DEATH

The end of life; the end of all life functions; destruction.

The personification of death considered as the one who causes the end of life · often in the shape of an old man or a skeleton dressed in black, carrying a scythe.

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