

**The Vigilante**  
Christian Skovgaard  
676-015

1  
Ring

2  
Ring  
I think maybe it's about that job Graeme said  
he could get me  
8 am

3  
I haven't got that  
... Can you get it.  
I think so, yeah  
Next day  
Z

4  
Robin Hood Gardens  
The Vigilante

6  
That's Canary Wharf behind us, London's  
financial district, erected by Thatcher. Where  
you're going is left behind the warehouses...  
Thanks a lot  
You're welcome. This is your stop

8  
The complex is like a medieval fortress – and  
the galleries are parapets  
But whereas windows in London's housing  
estates are like embrasures in old castles  
these are more generous in their execution

9  
This was where I was supposed to meet him  
Good morning you can begin straight away  
What do you want me to do  
What is that?  
A hammer  
Take it. This is a demolition job, son. Get  
cracking

10  
BRUTALISM  
I'm a little suspicious about this  
But I'm curious to see where it leads

11  
It's probably best to start at the top

13  
Inside – the building has a special atmosphere,  
like old sci-fi an idea conceived ages ago of a  
future that...

never materialised...

14  
8th floor, it's lovely up here. I can see the rail  
from here.  
Behind me on the horizon Balfron Tower a  
housing estate that's listed  
To work

15  
BANG  
What was that?  
Oh! It's the critics and architects fighting over  
the fate of the building

17  
Cool helmet

18  
Maybe it was a bad place  
I'll find somewhere else  
And then at it again  
Here!

19  
?  
CLICK  
CLICK CLICK  
Obviously architect

20  
Hey  
Are you here to make up your mind?  
No I'm an architect I'm here to see the building  
Okay – we're demolishing it so you can't walk  
around here!

21  
You know – if you're a demolition worker then  
where are the scaffolding, the excavators and  
your colleagues and what's with the helmet?  
Erm  
If you're here to demolish the building I think  
it's a vigilante operation and that you're a  
vigilante  
Can that be right...

22  
I know one thing about vigilantes: They don't  
get paid...  
I'm going home

Bio: Christian Skovgaard lives in east London,  
and The Vigilante is based on the change that  
the area is undergoing for the 2012 Olympics. It  
is an autobiographical and fantastic tale of the  
imminent demolition of Robin Hood Gardens

Translation: Steffen Rayburn-Maarup